

FALLEN ANGEL

As recorded by Poison

(From the 1988 Album OPEN UP AND SAY AHH!)

Transcribed by B. Johnson

Words and
Arranged

A Intro

Moderate Rock ♩ = 135

G C D Dsus4

Gtr I *mf*

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| let ring-----|

T 3 3 3 3 3 3 3 3 3 3 3 2 0 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G C D Dsus4

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| let ring-----|

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G C D/G D

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| let ring-----|

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II

f Full Full

12 14 12 14 (14) (14) 12 15 (15)

H P

The musical score is written for guitar and consists of two systems. The first system features a sequence of chords: G, C, D/G, and Dsus4. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The second system continues the melodic line with various techniques indicated by wavy lines and the word "Full". The bass part includes fret numbers and a "Full" instruction.

B 1st Verse

17

G5

Csus2

Dsus4

D

P.M. -1

P

sl.

12

(12)

[illegible]

25

G5 G5 D/G G5 G5/D Csus2 G5 D/G D Dsus2/A

29

G5 G5 D/G G5 Csus2 G5 D Dsus2

C Pre-Chorus

33

Em Em/B Em D5 G5/ΔD/A D/A G5/A D/A Dsus4 C5

37

Csus2 G5/D G5/D D D D Dsus4

D Chorus

41

G C D Dsus4

To Coda

45

G5 G5 Csus2 D

P.M. -| P.M. -| P.M. -----| P.M. -----|

T A B

3 3

49

G5

T A B

Gtr III

sl.

E 2nd Verse

51

G5 Csus2 Dsus4 D

P.M. -| P.M. -| P

T A B

Gtr II

Full

12 14 12 14 (14) 12 14

H

55

G5 Csus2 Dsus4D

P.M. -1 P.M. -1

T A B

10 (10) sl.

Full

59

G5 G5 D/G G5/D Csus2 G5 D/G D Dsus2/A

T A B

12 (12) sl.

63

G5 G5 D/G G5 Csus2 G5 D D.S. al Coda Dsus2

T A B

F Interlude

67

Gtrs I, IV *mf*
P.M.-----|

T 8 7 8 9 9 10 8 9 9 8 7 7 7 5 8 7 7
A 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Gtr II

f
A.H. Full A.H. Full

T 10 (10) (10) 8 10 (10)
A
B

A P A

71

P.M.-----| let ring | P.Met ring | P.Met ring----| P.M.--| Gtr I

T 5 5 6 5 5 5 6 5 5 5 7 7 9 8 7 10 8 7 7
A 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

G5/A D/A

A.H.

ff Full

T 8 (8) 9
A
B

G

G Guitar Solo

75

Em Em D5 G5/A D/A D5 D5 G5/A D/A C5

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.

76

C5 D5 G5/A D/A Dsus4 G5/ΔD/A

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

P H

83

Em Esus4 Em D5 G5/A G5/A D/A D5 G5/A D/A C5

P.M. P.M. P.M.-| P.M.

T 8 8 10 10 10 10 8 7 (7) 8 8 7 7 7 8 8 7 5

A 9 9 9 9 9 9 7 5 (7) 7 7 7 7 5 5 7 7 5 3

B 7 7 7 7 7 7 5 5 (5) 7 7 7 7 5 5 5 5 5 3

Full Full Full Full Full Full

15 15 15 (15) (15) 12 14 12 14 16 14 16 15 (15) 17 (17) 15 (15)

sl. H H sl. H sl.

87

C5 C/G C5 F5/G G5/A D/A Dsus4 G5/A D/A

P.M. P.M.-| P.M.-| P.M.-|-| P.M.-|-|-|

T 6 5 6 5 6 5 7 (7) 8 8 7 8 8 6 7 7 7 5 5

A 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 5 5

B 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 6 7 5 5

Full Full Full Full Full Full

22 22 22 22 22 22 15 17 15 15 19 15 15 17 15 19 15 15 17 15 17 15 14 14 12 15 13 12 12 14 12 11

P P P P P P P P P P P P P sl. P P sl.

91

G C D Dsus4

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| *let ring*-----|

T 3 3 3 3 3 3 3 3 3 3 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 0 0 0

N.H.-----|

T 12 ((12)) ((12)) (12) 12 14 12 14 (14) 12 14

A 12 ((12)) ((12)) (12) 12 14 12 14 (14) 12 14

B 12 ((12)) ((12)) (12) 12 14 12 14 (14) 12 14

Full Full

H H

95

G C D Dsus4

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| *let ring*-----|

T 3 3 3 3 3 3 3 3 3 3 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 0 0 0

Full Full

sl.

H Chorus

[illegible]

103

G5 G5 D/G Csus2 D

P.M. -| P.M. -| P.M. -----| P.M. -----|

T
A
B

I Outro - Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part features a treble clef, a key signature of one sharp (F#), and a 11/16 time signature. The chords G, C, and D are indicated above the staff. The piano part also uses a treble clef and the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings like "Full". Below the piano staff, there is a detailed tablature for the guitar, showing fret numbers (e.g., 15, 17, 17(17), 15) and picking patterns (P, H, P). The guitar part includes a "let ring" instruction for the final chord. The piano part includes a "Full" instruction for the final chord.

119

G C D Dsus4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| let ring-----|

3 3 3 3 3 3 3 3 3 3 2 0 3

1512 15121512 1512 1512 1512 1512 15121512 1512 1512 1512 15121512 1512 1512 1512 15121512 1512 1512 15 1745

P P

123

G C D Dsus4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| let ring-----|

3 3 3 3 3 3 3 3 3 3 2 0 3

1715 151915 151715 151915 15 1715 151915 151715 151915 15 1715 151915 151715 151915 15 19151915 1517151715 151915 15

P HP HP HP P HP HP HP P HP HP HP P HP HP HP